







Welcome!

Welcome to the 2023-2024 season of the Pinnacle Concert Series!

We are going to celebrate our twenty-fifth season of the Pinnacle Concert Series with a great mix of old and new, classical and contemporary, entertaining and educational. We have 19 events on our roster, and this year we will explore more spaces on the Pinnacle campus!

We invite you to experience more intimate chamber music concerts in our Chapel. We hope you will join us outside, on the Sanctuary Patio in February, for a fun celebration in the spirit of Mardi Gras with an excellent Arizona-based Bluegrass band. We offer workshops for those eager to expand their knowledge about music and culture. In our gorgeous Sanctuary we will host such high-caliber groups as the Phoenix Symphony, Ladysmith Black Mambazo presented by Arizona Musicfest, and the Phoenix Boys Choir. We invited international concert artists to present the beauty of our Richards & Fowkes organ through music from all corners of the world.

Last but not least, join us for our grand musical celebrations delivered by the best local professional musicians and Pinnacle talent, like Celebration of Christmas and The Legacy of Dr. Martin Luther King Jr., as well as the more solemn but equally inspiring Veterans Day Tribute, and Dan Forrest's *Requiem* performed during Holy Week.

Our welcoming mission statement of the Pinnacle Presbyterian Church is best expressed through offering all our concerts and events FREE of charge, with the exception of our two guest performers, Phoenix Symphony and Arizona Musicfest.

On behalf of all the artists, volunteers, staff, supporters and patrons, I would like to invite you to join us for the exciting and vibrant 2023-2024 season of the Pinnacle Concert Series!

Ilona Kubiaczyk-Adler Artistic Director, Pinnacle Concert Series Director of Ministries in Music and Arts at Pinnacle Presbyterian Church

A musical favorite in the High Sonoran Desert of Scottsdale, Arizona



2023-24 Season Calendar - at a glance

All concerts will be held in the Pinnacle Sanctuary unless otherwise noted.

Sunday, Sept. 10 | 3 pm CHAMBER MUSIC IN THE CHAPEL Quartet for the End of Time

Sunday, Sept. 24 | 3 pm Charles Frost - Organ Concert with Hymn Singing

Saturday, Oct. 28 | 7 pm **Phantom of the Organ**

Sunday, Nov. 12 | 3 pm **Veterans Day Tribute**

Sunday, Dec. 10 | 4 & 7 pm **Celebration of Christmas**

Saturday, Dec. 16 | 7:30 pm Sunday, Dec. 17 | 3 pm

Phoenix Symphony Handel's Messiah tickets: phoenixsymphony.org

Sunday, Jan. 14 | 3 pm

The Legacy of Martin Luther King Jr.

Sunday, Jan. 28 | 3 pm Organ Music From Around the World with Calvert Johnson

Saturday, Feb. 10 | 3 pm MUSIC ON THE PATIO Bluegrass and the Sonoran Dogs

Sunday, Feb. 18 | 3 pm CHAMBER MUSIC IN THE CHAPEL Fire & Passion - Solo, Duo, Trio

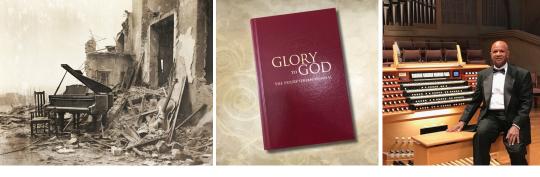
Saturday, Mar. 16 | 2 pm **Phoenix Boys Choir** *Sounds of Ascent*

Monday, Mar. 25 | 7:30 pm Arizona Musicfest Ladysmith Black Mambazo tickets: azmusicfest.org

Good Friday, Mar. 29 | 7 pm *Requiem for the Living* **by Dan Forrest**

Sunday, Apr. 21 | 3 pm Hózhó - Beauty and Balance with Crista Miller

Sunday, Jun. 23 | 3 pm Benjamin Sidoti Pinnacle Organ Scholar Recital



Sunday, September 10 | 3 pm | Chapel CHAMBER MUSIC IN THE CHAPEL QUARTET FOR THE END OF TIME with OPENSCORE ENSEMBLE

Olivier Messiaen's *Quartet For the End of Time*, composed and premiered in a German POW camp in 1941, is one of the most profound musical monuments of the 20th century. Scored for piano, violin, cello, and clarinet, the work was performed by and for Messiaen's fellow prisoners. The work is a reminder of the triumph over the incomprehensible madness of war.

Saturday, September 23 | 9 am - Noon | Sanctuary workshop on GLORY TO GOD HYMNAL with CHARLES FROST

Charles Frost, the President-Elect of the Hymn Society in the United States and Canada and one of the editors of the most recent Presbyterian hymnal *Glory to God*, will give an overview of the process of creating this hymnal. He will share how hymns are grouped together and will comment on the supplemental resources for the hymnal. Joined by the Pinnacle Chancel Choir and Pinnacle musicians, this is going to be a hands-on exploration of our current hymnody.

Sunday, September 24 | 3 pm | Sanctuary CHARLES FROST - ORGAN CONCERT with HYMN SINGING

Charles Frost will present an exquisite organ recital with music by Dieterich Buxtehude, J.S. Bach, Max Reger, Fela Sowande, Trevor Weston, Florence Price, and Roy Belfield. Interspersed with the most beloved hymns from *Glory to God* hymnal in collaboration with the Pinnacle Chancel Choir, this concert promises to be an unforgettable afternoon of superb music. Charles Frost is a graduate of Westminster Choir College in Princeton and an active recitalist and clinician.



Saturday, October 28 | 7 pm | Sanctuary **PHANTOM** of the **ORGAN**

Prepare to be entertained and seriously scared! Our annual Phantom of the Organ offering is full of captivating and spooky attractions this year! A fun night of frightening music that highlights the Richards & Fowkes organ, the Phantoms (aka Ilona Kubiaczyk-Adler, Jonathan Lang, and Benjamin Sidoti), the phenomenally chilling jazz band House of Stairs, and fabulously mysterious Pinnacle soloists! Dress up, come with your family to Trunk or Treat at 6:15 pm in the circle drive and stay for the engaging concert!



Sunday, November 12 | 3 pm | Sanctuary VETERANS DAY TRIBUTE

It has become an important tradition for our concert series to include a tribute to Veterans. This year, 16 excellent brass players, a large symphonic choir, fabulous soloists, and a majestic organ will help us pay tribute. Come hear the glorious music by Paul Dukas, Edward Elgar, Lloyd Larson, Michael Kamen, Joseph Martin, Stephen Shewan, Kevin Kaska, and others performed by Phoenix Brass Collective and Pinnacle musicians, mixed with poignant prose and poetry read by veterans.



Sunday, December 10 | 4 & 7 pm | Sanctuary CELEBRATION of CHRISTMAS

Celebration of Christmas offers a heart-warming program of both monumental and intimate holiday music. A favorite tradition among many, this event features some of the greatest seasonal selections. Delivered by the combined forces of the Pinnacle Chancel Choir, Pinnacle Pealers Handbell Ensemble, Pinnacle soloists, and guest instrumentalists, it promises to be unforgettable!



Saturday, December 16 | 7:30 pm | Sanctuary Sunday, December 17 | 3 pm | Sanctuary PHOENIX SYMPHONY HANDEL'S MESSIAH

Since its debut in 1742, Handel's *Messiah* has become the most famous oratorio ever composed about the greatest story ever told. Beginning with Prophecies foretelling the birth of Jesus and continuing through His passion and resurrection, the musical reflection on the life of Christ features such timeless solo arias as "I Know That My Redeemer Liveth" and "The Trumpet Shall Sound" and the "Hallelujah" chorus. Tito Muñoz, Virginia G. Piper Music Director, leads soloists, The Phoenix Symphony, and The Phoenix Symphony Chorus in this timeless classic.

* Order Tickets for this concert online at phoenixsymphony.org



Sunday, January 14 | 3 pm | Sanctuary THE LEGACY of MARTIN LUTHER KING JR.

"Let justice roll down like water and righteousness like an ever-flowing stream" (Amos 5:24). Join our celebration of Dr. Martin Luther King Jr's 95th birthday and explore how his legacy influenced our world. Listen to the music from his era and beyond, and join in singing his favorite hymns. Pinnacle musicians collaborate with special guests to deliver this powerful concert with transformative music and inspiring readings.

Saturday, January 27 | 9 am - noon | Sanctuary workshop on FLORENCE BEATRICE PRICE with CALVERT JOHNSON

Calvert Johnson will present a workshop on chamber, vocal, piano, and organ music by one of the foremost African-American composers of the 20th century, Florence Beatrice Price. Supported by Pinnacle musicians and open to the community, this will be both a lecture and a hands-on workshop. Johnson is Professor Emeritus of Music at Agnes Scott College in Georgia, an international concert artist, and a published scholar.

Sunday, January 28 | 3 pm | Sanctuary ORGAN MUSIC from AROUND the WORLD with CALVERT JOHNSON

Internationally acclaimed concert organist, Dr. Calvert Johnson of Atlanta, will perform a program featuring composers from Spain, Mexico, Argentina, Nigeria, Japan, Korea, China, Lebanon, Armenia, and Egypt, as well as the African Diaspora in Victorian England and the United States. Johnson is known for his championing of excellent music from all corners of the world. This unique concert will illuminate our understanding about musical cultures, their similarities, and distinctions across continents.



Saturday, February 10 | 3 pm | Patio MUSIC ON THE PATIO BLUEGRASS & THE SONORAN DOGS

Enjoy our beautiful February weather for an afternoon of *al fresco* entertainment with The Sonoran Dogs! They are a Phoenix-Tucson-based Americana/Bluegrass band, one of the best in the Southwest, comprised of award-winning musicians. They play an exciting mix of traditional and Newgrass music along with originals. In the spirit of Mardi Gras, they will help us celebrate the last weekend of Epiphany before the Lenten season starts.



Sunday, February 18 | 3 pm | Chapel CHAMBER MUSIC IN THE CHAPEL FIRE & PASSION - SOLO, DUO, TRIO

A concert of refined and passionate music by women composers of the 18th, 19th, and 20th centuries for all possible combinations of three instruments: violin, cello, and piano. Discover solo, duo, and trio pieces delivered by violinist-Daga Suchon Hobbs, cellist-Wesley Skinner, and pianist-Ilona Kubiaczyk-Adler. Enjoy an afternoon of exquisite music and learn more about why it is only in the recent few decades that we get to hear this music performed worldwide.



Saturday, March 16 | 2 pm | Sanctuary PHOENIX BOYS CHOIR presents SOUNDS of ASCENT

The centerpiece of the Phoenix Boys Choir March Classics Series, *Sounds of Ascent*, is George Friedrich Handel's Coronation Anthems. This series will take you on a musical journey featuring spell-binding *a cappella* and instrumental performances. Originally composed for the coronation of King George II and Queen Caroline in 1727, the four anthems never lost their popularity. In its 76th season, Phoenix Boys Choir brings this glorious offering to Pinnacle under the baton of Herbert Washington.

Monday, March 25 | 7:30 pm | Sanctuary ARIZONA MUSICFEST presents LADYSMITH BLACK MAMBAZO

For 60 years, South Africa's five-time Grammy Award winner Ladysmith Black Mambazo have warmed the hearts of audiences worldwide with uplifting vocal harmonies, signature dance moves, and charming onstage banter. It was Paul Simon's 1987 Graceland album that introduced Ladysmith Black Mambazo to the world. The late former South African President Nelson Mandela designated the group "South Africa's cultural ambassadors to the world," a title the members carry with them with the highest honor. Black Mambazo has performed for millions of people, singing a message of peace, love, and harmony.

* Order Tickets for this concert online at azmusicfest.org



Friday, March 29 | 7 pm | Sanctuary GOOD FRIDAY PRESENTATION: REQUIEM FOR THE LIVING by Dan Forrest

A Requiem is a prayer for rest - traditionally, for the deceased. The five movements of Dan Forrest's *Requiem for the Living* (2013), however, form a narrative just as much for the living, and their own struggle with pain and sorrow, as for the dead. Let the breathtaking harmonies and timeless beauty of this intricate composition help you navigate the breadth of emotions during the Holy Week. Experience the reverberant acoustics of a church perfectly suited for rich choral and instrumental music and deep meditation.

Sunday, April 21 | 3 pm | Sanctuary HÓZHÓ - BEAUTY and BALANCE with CRISTA MILLER

Gramophone magazine praised Crista Miller for her "effortless virtuosity and musical intelligence." International concert artist and Director of Music at the Co-Cathedral of the Sacred Heart in Houston, Miller will deliver a program inspired by the Native American motifs found in the carvings of the Richards & Fowkes organ at Pinnacle. Works of Brenda Portman, Jessica French and Naji Hakim explore stories from the four Gospels, represented by the four gilded circles in the organ facade. Works of Native American composers Louis Ballard and Connor Chee explore the Hopi legend of Koshare and the Diné (Navajo) concept of Hózhó, beauty and balance. The classical European structure of this organ will be manifested through J. S. Bach's *Prelude and Fugue in D Major* BWV 532 and Christa Rakich's *Hommage à Bach*.



Saturday, May 18 | 9:30 am - 5 pm | Sanctuary & Rehearsal Hall NATIONAL MUSFORUM CONFERENCE

Women in the West

Musforum is a network which advocates for women organists in liturgical music and higher education, and aims to support them in reaching their professional goals and aspirations. Hear presentations and performances highlighting the work of women organists and composers delivered by Kimberly Marshall, Ilona Kubiaczyk-Adler, Susan Jane Matthews and Emma Whitten.

Sunday, June 23 | 3 pm | Sanctuary BENJAMIN SIDOTI 2023-24 Pinnacle Organ Scholar Recital

The final recital of Benjamin Sidoti, the 2023-2024 Pinnacle Organ Scholar, includes pieces by J.S. Bach, L. Boëllmann, F. Price, B. Portman, J.P. Sweelinck, and C. Franck. Ben is a student of Dr. Kubiaczyk-Adler and a recipient of a scholarship from the Central Arizona Chapter of the American Organists. Don't miss the opportunity to see the next generation of organists in action, and stay for the reception afterward.

A special offering will be received to further the fine arts program of Pinnacle Presbyterian Church. To make a donation to the Pinnacle Concert Series: please text "pinnaclepres" to 833-245-8445 from your mobile device or scan the QR code on the right and select Pinnacle Concert Series Donation from the giving type drop-down menu.





Pinnacle Concert Series c/o Pinnacle Presbyterian Church 25150 N. Pima Road Scottsdale, Arizona 85255